**English III Test Objectives and Final Review for Spring 2017:**

1. **Romanticism:** State 3 characteristics of literature during the Romanticism Era.

Identify and review the plot line, setting, main conflict and main characters in the following pieces:

**“Rip Van Winkle”** Also, explain how the illustrations help to express Romantic characteristics

**“The Devil and Tom Walker”** Also, define The Faustian Pact and explain the THEME

How does each story fit the characteristics of Romanticism?

1. **Realism:**  State 3 characteristics of literature during the Realism Era.

Identify and review the plot line, setting, conflict and main characters in

**“The Story of an Hour”** Also, identify the types of IRONY shown in the piece and give examples of each

**“Occurrence at Owl Creek Bridge”** Also, explain the way the author builds SUSPENSE in the piece, explain what is unique about the ORGANIZATION of the events in the story- how is it told?

How does each story fit the characteristics of Realism?

1. Review all rules for the **MLA format of citation and Research:**

Know how to punctuate titles of Newspaper articles, book titles, magazine titles, databases, websites

Review the Chunking Format of Writing- ts, cd, cm, cm, cs

Know how to correctly cite a work within the text of the paper- what goes in parentheses?

Know the correct format for a Works Cited page

Know what types of information need to be cited

Know how to correctly embed a quote with a lead-in.

1. For ***The Great Gatsby*** Review the plot line, setting, conflict and main characters

Know the relationships, background and motivation of each of the characters

Know characters well enough to match characters to significant quotes

1. For ***A Raisin in the Sun****,* Review the plot line, setting, conflict and main characters

Know characters well enough to match characters to significant quotes (Use quote cards to practice)

Know the DREAM of each of the characters in the play

Review the excerpts:

**“Shame”** by Dick Gregory. Explain how it relates THEMATICALLY to *A Raisin in the Sun*.

1. For a cold piece you must be able to: Identify the speaker, tone and theme

Understand the purpose of figurative language

Recognize the author’s purpose and central idea.

Practice with **“Theme for English B”** by Langston Hughes

1. Review Poetry from this semester: speaker, tone, theme

**“Harlem”**/**“A Dream Deferred”** Explain its relationship to the play

**“IF”** Explain the THEME; explain how it relates to the character of Walter Younger

**“I Hear America Singing”** (wkbk pg. 38)Explain the THEME; explain what each worker has in common

**“Oranges”** Explain how it relates to the character of Travis Younger

1. Review **DRAMA TERMS**

DEFINE monologue, stage directions, soliloquy, dialogue, subplot, act, scene, plot, situational irony, dramatic irony, verbal irony, etc.