Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ HR\_\_\_\_\_\_\_\_\_\_\_\_\_

**English III: STAMP CHART**

**Expected Due Dates and Process Grades**

* Keep in mind the bigger picture; this information will culminate in a 4-6 page research paper.
* Do NOT get behind. This will result in double the homework!
* Avoid being absent over the next few weeks. Library days are set in stone.
* All information must be **reworked into your own words or directly quoted and cited.**

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| ***-***  **LIBRARY *Day #1: M*onday, 3/6 Historical Research**   * Find **2-3 useable sources** from books, databases, and/or credible websites (only ONE .org or .edu). * Make copies or print (print ONLY what you need, MAX of 5 pages per source) * Complete source cards with citation information * Make a source card for the novel *The Great Gatsby*   **HW:**   * Develop color coding system (history 1 color and literary criticism another color) * Read through your sources and begin highlight all pertinent information about your theme in the 1920’s. Keep in mind the Reporter’s Formula: Who, what, when, where, why, and HOW. |
| **CLASSROOM *Day #2:* Tuesday, 3/7- ACT Information Forms/Historical Research**   * Complete personal ACT registration information   **HW:**  Go through all 2-3 sources and highlight any pertinent information about your theme in the  1920’s. Keep in mind the Reporter’s Formula: Who, what, when, where, why, and HOW. |
| **LIBRARY**  **Day #3: Wednesday, 3/8 -Literary Criticism**   * Find **1-2 sources** of literary critiques of your theme in the novel. * Make copies or print (print ONLY what you need, MAX of 5 pages per source), if necessary * Complete source cards with citation information, if necessary   **HW:**   * Go through your sources and highlight all pertinent information about your THEME in a 2nd color of highlighter. |
| **LIBRARY *Day #4:* Thursday, 3/9- Literary Criticism**   * Finish up Lit Crit research and work on Highlighting * Make copies or print (print ONLY what you need, MAX of 5 pages per source), if necessary * Complete source cards with citation information, if necessary   HW:   * Read through your sources and highlight information * Determine what information you still need   \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **LAST DAY IN LIBRARY *Day #5:* Friday, 3/10 -Theme Textual Evidence in Novel**  **-**Finish up ALL research OR  -Work on highlighting sources  -Find 3-4 quality examples of textual evidence in the novel itself. Mark these with STICKY NOTES.  **\*\*RESEARCH FOR ALL 3 BODY PARAGRAPHS- HISTORICAL, LIT CRIT and NOVEL must be completed today AND sources highlighted ready to outline!** |